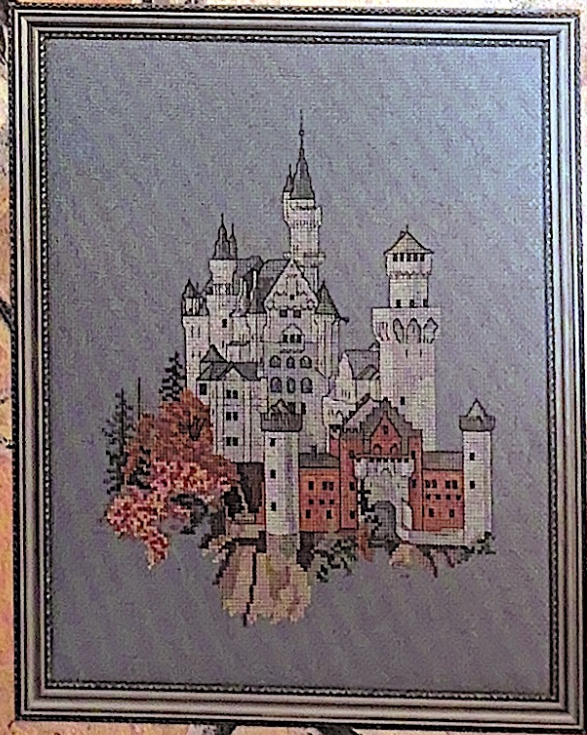
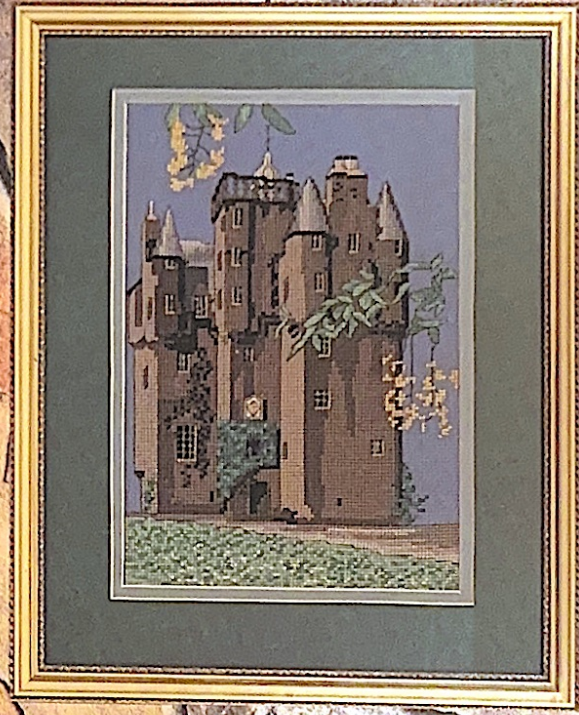


SUN/DAY DIST.
796

Medieval Castles

by
Susan J. Heiss



BK # 97
\$5.50



Jeanette Crews Designs, Inc.

Medieval Castles

PROJECT INFORMATION

DESIGN	22 CT.	18 CT.	14 CT.	11 CT.	WORKED ON
133 H x 95 W Lichtenstein	6 x 4 $\frac{1}{3}$	7 $\frac{3}{8}$ x 5 $\frac{1}{4}$	9 $\frac{1}{2}$ x 6 $\frac{3}{4}$	12 x 8 $\frac{5}{8}$	14 ct. Forget-Me-Not Blue Aida – Wichelt
145 H x 117 W Neuschwanstein	6 $\frac{1}{2}$ x 5 $\frac{1}{3}$	8 x 6 $\frac{1}{2}$	10 $\frac{3}{8}$ x 8 $\frac{3}{8}$	13 $\frac{1}{8}$ x 10 $\frac{5}{8}$	14 ct. Blue Wedgewood Soft Touch – Charles Craft, Inc.
150 H x 100 W Craigievar	6 $\frac{7}{8}$ x 4 $\frac{1}{2}$	8 $\frac{1}{3}$ x 5 $\frac{1}{2}$	10 $\frac{3}{4}$ x 7 $\frac{1}{8}$	13 $\frac{5}{8}$ x 9	14 ct. Larkspur Aida Wichelt
148 H x 200 W Hever	6 $\frac{3}{4}$ x 9	8 $\frac{1}{4}$ x 11 $\frac{1}{8}$	10 $\frac{1}{2}$ x 14 $\frac{1}{4}$	13 $\frac{1}{2}$ x 18 $\frac{1}{8}$	16 ct. Liberty Blue Plush D & G Sales

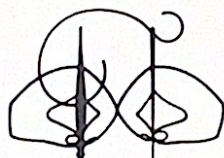
Dedicated to my special European friend Mardi Guthrie, who lives in the land of adventure and history. Mardi loves to explore new and old places and I have enjoyed seeing some of these places through her eyes. Her enthusiasm and enjoyment have been infectious and I appreciate her help and moral support for this project.

Models stitched by Carol Gernant.

We have made every effort to ensure that these instructions are accurate and complete. We can not, however, be responsible for human error, typographical mistakes or variations in individual work. If you have any problems or need further assistance, please don't hesitate to call us. Thank you for buying our product.

If you have trouble finding supplies in your area, just write to us. We'll be happy to help.
All models worked with DMC floss.

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Medieval Castles

Hever

Site: Edenbridge, England
Builder: Bullen (Boleyn) Family
Built: 13th Century

Once the grand home of Anne Boleyn, Hever was originally designed as a fortified farmhouse. As the fortunes of the Boleyn family grew, so did the majesty of Hever. After Anne's marriage to Henry VIII and her subsequent death, the castle was appropriated by the Crown and was used as a home farm and dairy until its purchase in 1903 by William Waldorf Astor. Mr. Astor, American Minister in Rome, spent four years and used two thousand craftsmen restoring the castle. Today, Hever is lived in and owned by the Guthrie family of Yorkshire and is open to the public.

Craigievar

Site: Alford, Scotland
Builder: William Forbes
Built: 1610 - 1626

Set between the picturesque valleys of Dee and Don, Craigievar is considered the finest example of Scots baronial architecture in existence. Begun by the Mortimer family and abandoned for lack of funds, the estate was purchased by the Bishop of Aberdeen's brother, William "Willie the Merchant" Forbes. Forbes spent the next sixteen years of his life completing the castle he wished to surpass all others. His wish came true: the entire interior, even the servant's quarters, is decorated with exquisite furnishings and features incomparable plaster moulded ceilings throughout. The centerpiece of the Great Hall is a huge fireplace surrounded by the Royal Arms and the inscription "Doe not vaiken sleiping dogs." Forbes lived only a year after completing his masterpiece, but the castle remained in his family for over three centuries. In 1963, Craigievar was turned over to the National Trust.

Neuschwanstein

Site: Fussen, West Germany
Builder: King Ludwig II of Bavaria
Built: 1869 - 1886

On a foothill of the Tegelberg, the "Fairy Tale King" Ludwig II built Neuschwanstein atop the ruins of Vorderhohenschwangau Castle. It was here in 1886 that the King was abducted by his political enemies and taken to Berg Castle where he was forcibly held on charges of insanity. Cited as a symptom of his madness was his compulsion to build three castles (Linderhof, Herrenchiemsee and Neuschwanstein) in his short lifetime, even though the construction personally indebted him to Bavaria for over \$6.6 million. During a futile escape attempt from his imprisonment at Berg, 41 year old Ludwig drowned in the surrounding Starnberg Lake. A stone cross marks the spot where his body was found. Years later, Walt Disney used Neuschwanstein as his model for Sleeping Beauty's castle.

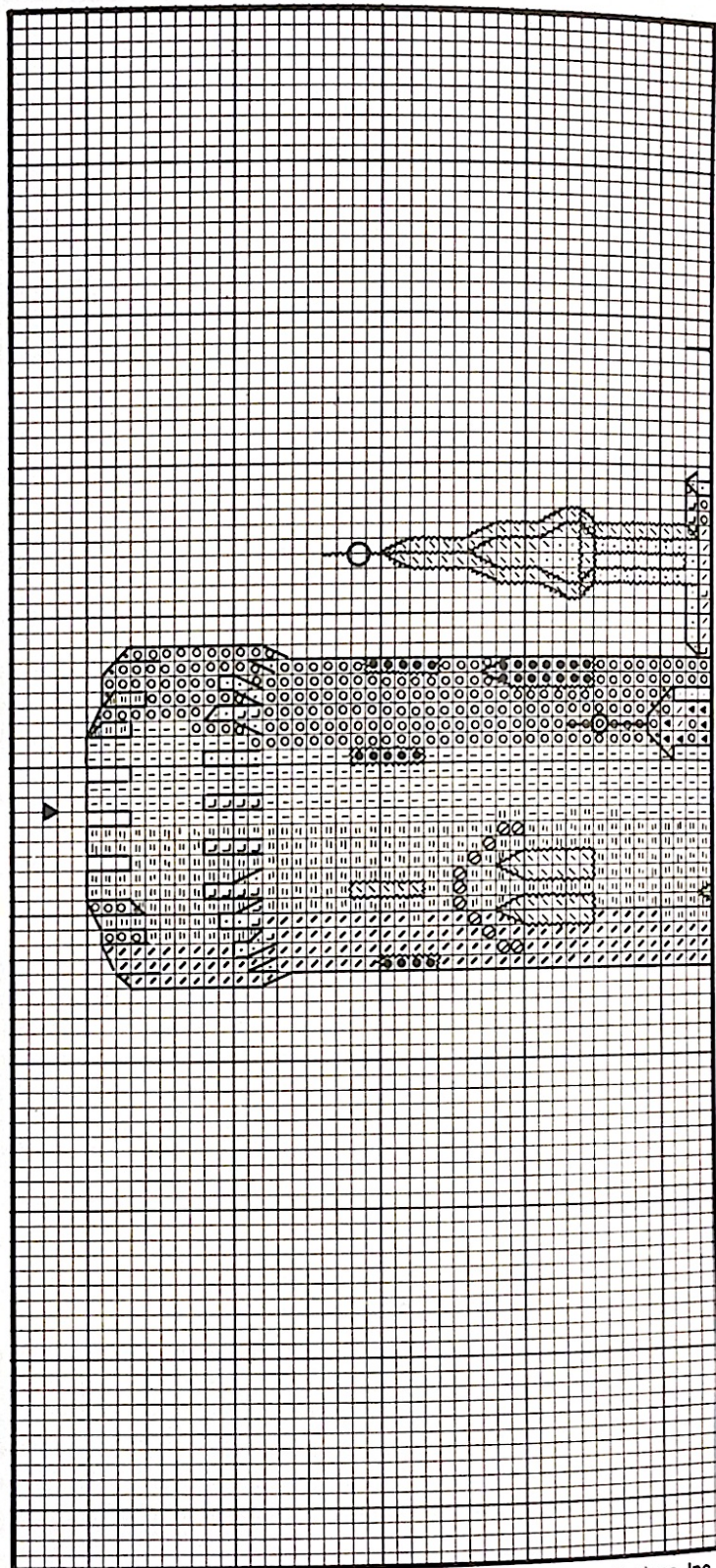
Lichtenstein

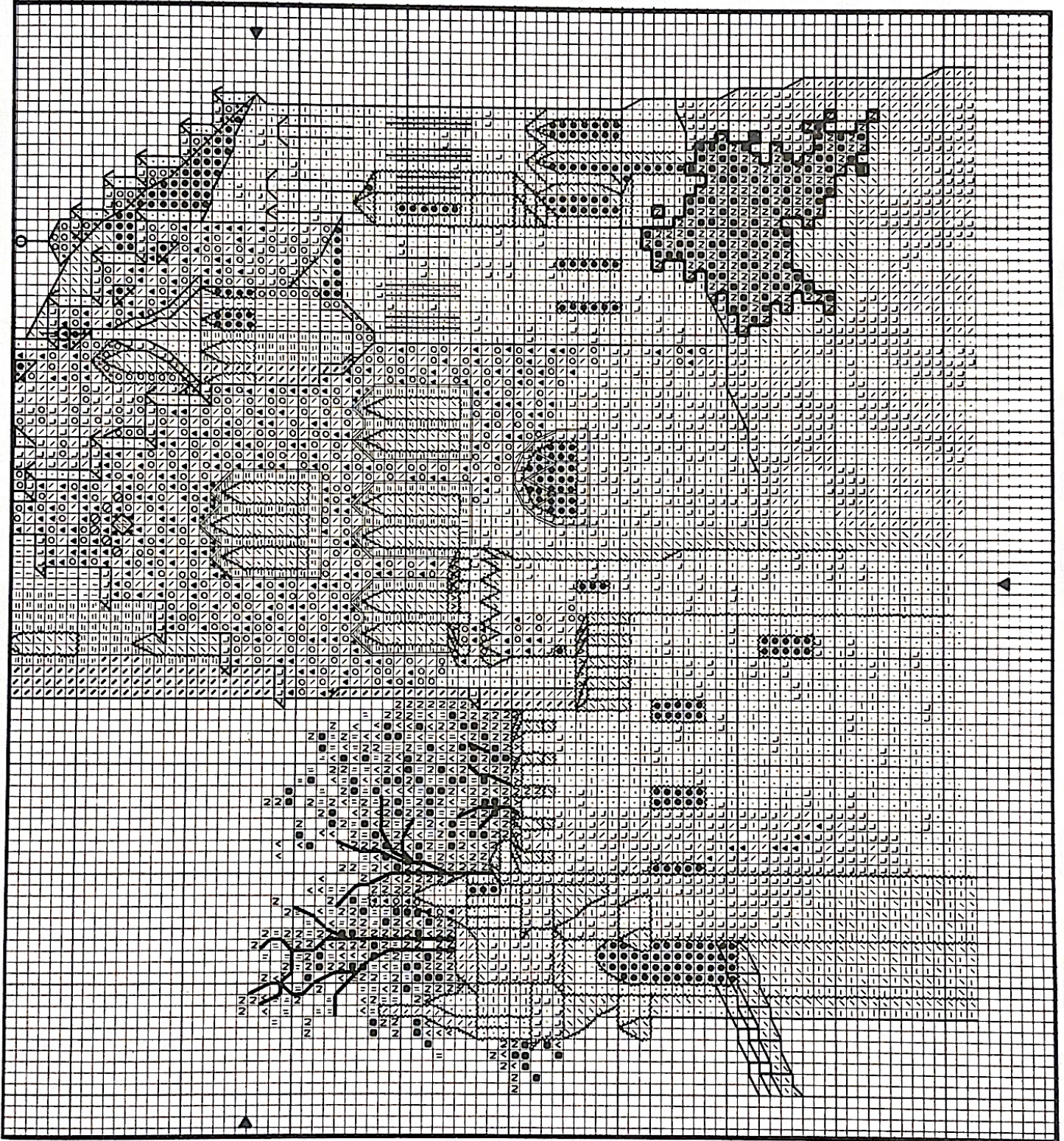
Site: Reutlingen, Germany
Builder: Count Wilhelm von Wurtemberg
Built: 1840 - 1842 (present structure)

Perched atop a 760 foot high cliff above the resort village of Honau, Lichtenstein overlooks the Echaz valley and the majestic Alps beyond. Count Wilhelm's original castle was torn down in 1802 but came back to life 40 years later through a work of fiction. In 1826, Wilhelm Hauff wrote an historical novel entitled "Lichtenstein" with the drama set against the demolished castle as it was in its hey-day. The public was so entranced by the novel that Lichtenstein was rebuilt on its original site using original materials and craftsmanship to match the description in Hauff's novel. Today the castle is a private residence and houses a valuable collection of art.

Lichtenstein

SYMBOL	DMC	BATES	COLOR	Backstitch	DMC	BATES	COLOR	WHERE TO STITCH
●	310	403	black	—	934	(862)	green black	tree - lower right
◻	934	(862)	green black	—	610	(889)	vy. dk. khaki brown	tree trunks left
■	935	(862)	dk. avocado green	—	435	(369)	vy. lt. brown	arches over windows front side
◻	937	268	md. avocado green	—	310 (2 nd)	403	black	bridge, slit windows & their arches on right side
◻	3364	(843)	pine green	—	310	403	black	dark spire, dark areas of castle
◻	844	(401)	ultra dk. beaver gray	—	844	(401)	ultra dk. beaver gray	rest of castle
◻	645	(905)	vy. dk. beaver gray	—				
◻	646	8581	dk. beaver gray	—				
◻	647	(8581)	md. beaver gray	—				
◻	648	900	lt. beaver gray	—				
◻	535	(401)	slate	—				
◻	640	903	vy. dk. beige gray	—				
◻	642	392	dk. beige gray	—				
◻	644	830	md. beige gray	—				
◻	822	(387)	lt. beige gray	—				
◻	435	(369)	vy. lt. brown	—				
◻	610	(889)	vy. dk. khaki brown	—				





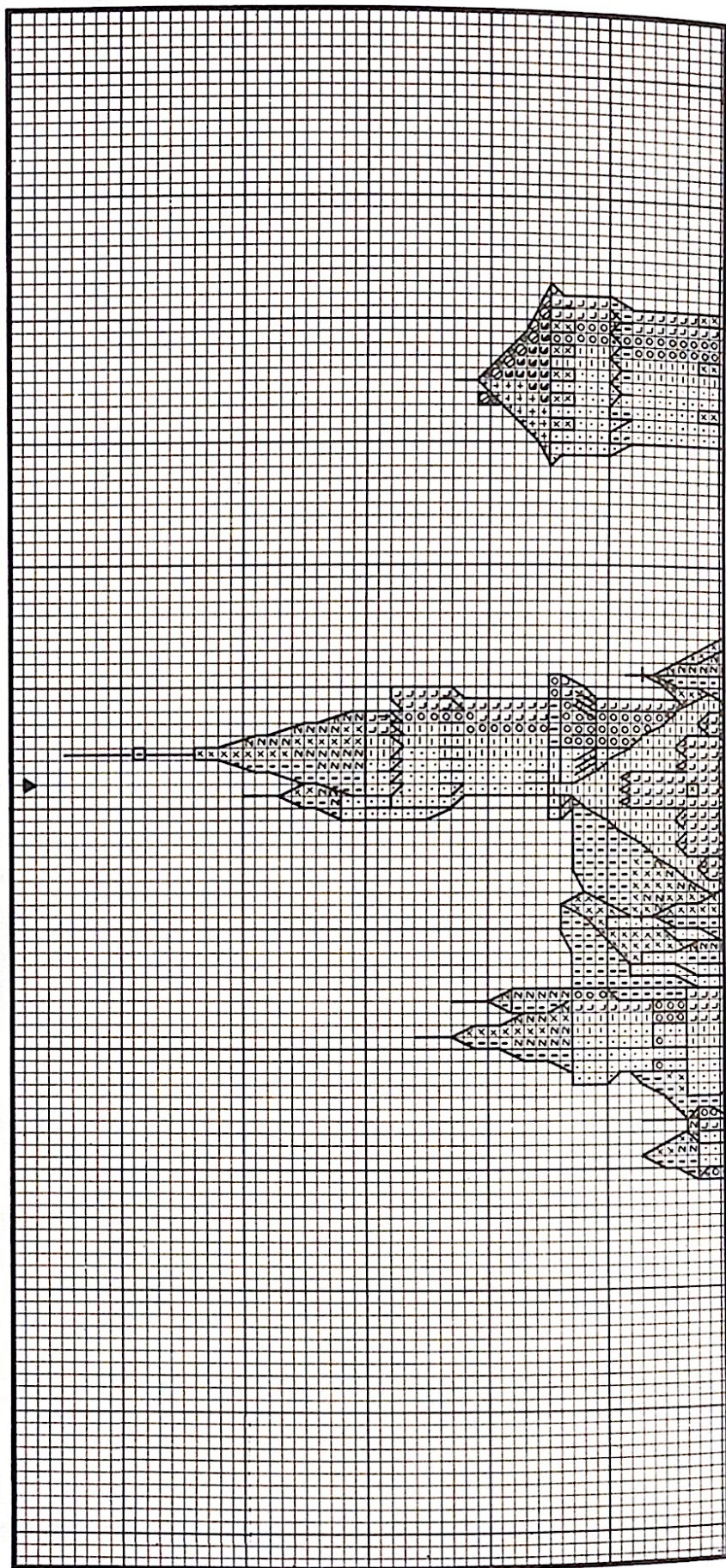
Deuschwanstein

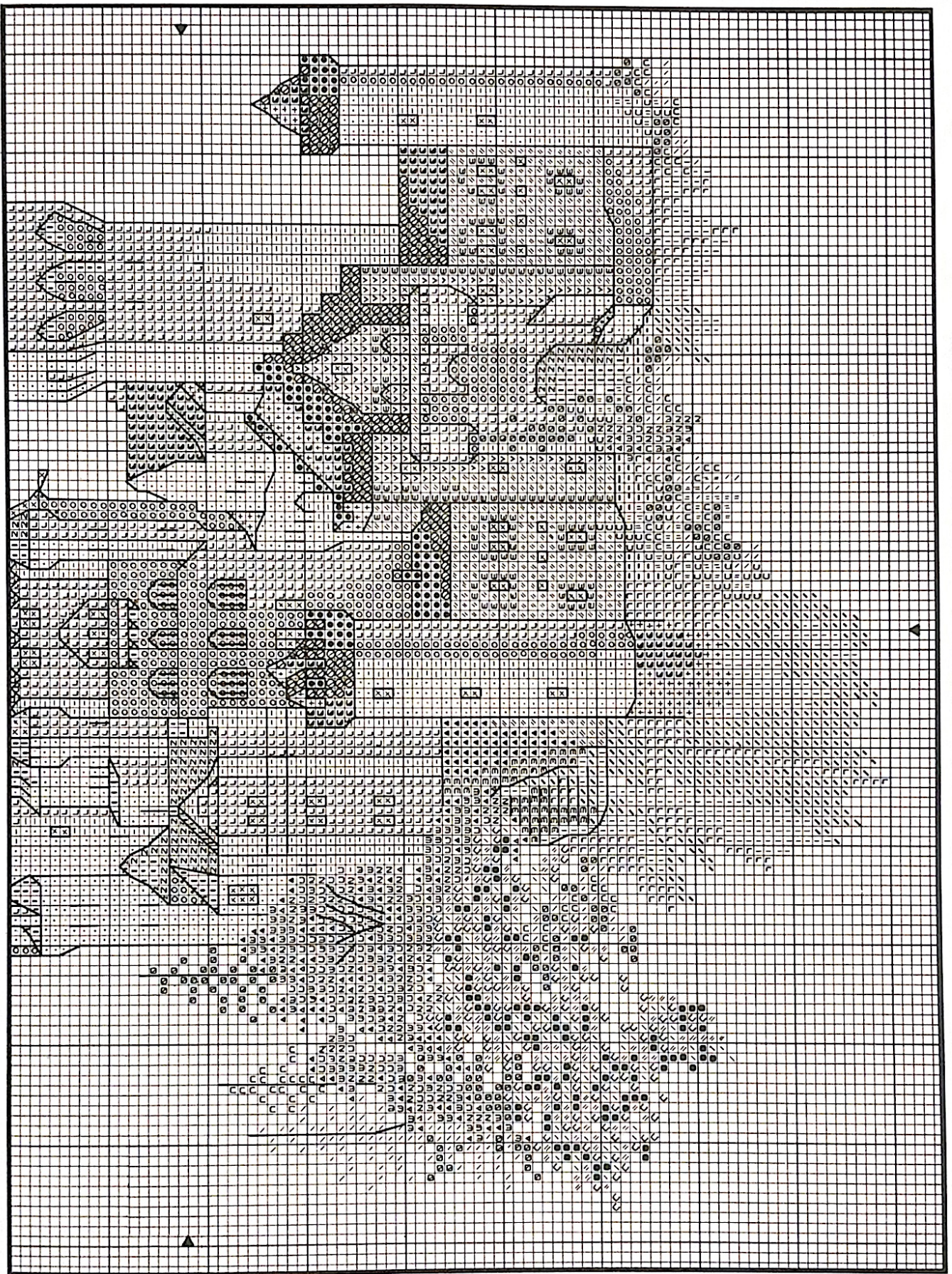
SYMBOL	DMC	BATES	COLOR
	523	(859)	lt. fern green
	3364	(843)	pine green
	3363	(861)	md. pine green
	3362	(862)	dk. pine green
	934	(862)	green black
	919	(341)	dk. rust
	920	(339)	rust
	921	(349)	lt. rust
	922	(324)	vy. lt. rust
	761	(8)	lt. salmon
	760	(9)	salmon
	3328	(11)	md. salmon
	347	(13)	dk. salmon
	840	(379)	md. beige brown
	842	(376)	lt. beige brown
	841	(378)	beige brown
	839	(380)	dk. beige brown
	838, 350 (1 str. ea.)	380, (11)	vy. dk. beige brown, md. coral

SYMBOL	DMC	BATES	COLOR
	838	380	vy. dk. beige brown
	318	(399)	md. gray
	415	398	lt. gray
	762	397	vy. lt. gray
	352	(10)	lt. coral
	351	(11)	coral
	350	(11)	md. coral
	645	(905)	vy. dk. beaver gray
	646	8581	dk. beaver gray
	647	(8581)	md. beaver gray
	648	900	lt. beaver gray
	414	(400)	gray
	317	(400)	dk. gray
	413	401	vy. dk. gray
	white	2	white

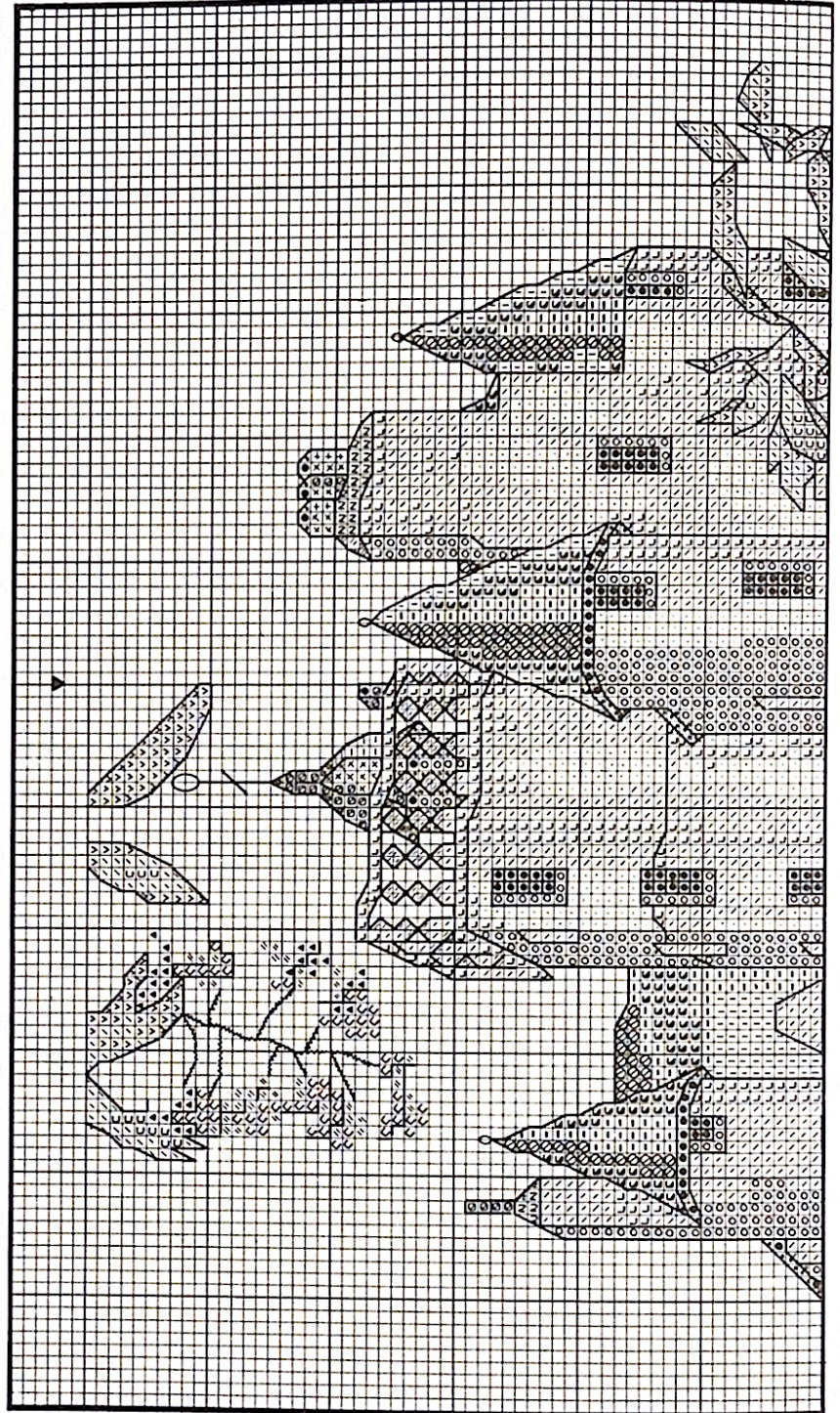
Backstitch	DMC	BATES	COLOR
	310	403	black
	3371	382	black brown
	413	401	vy. dk. gray

WHERE TO STITCH
roofs, windows, red part of castle
tree trunks, stairs to left of castle
white walls, arches

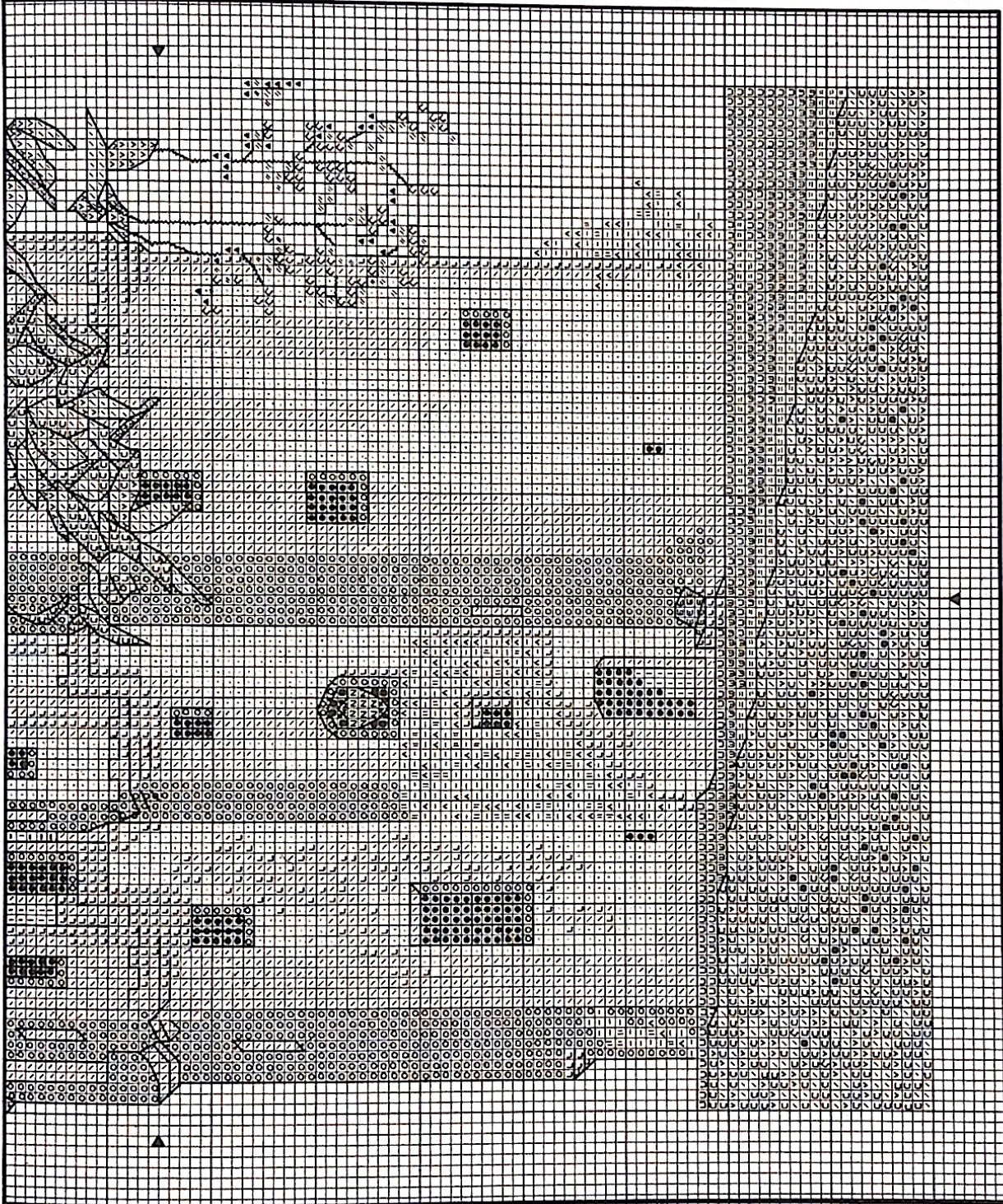




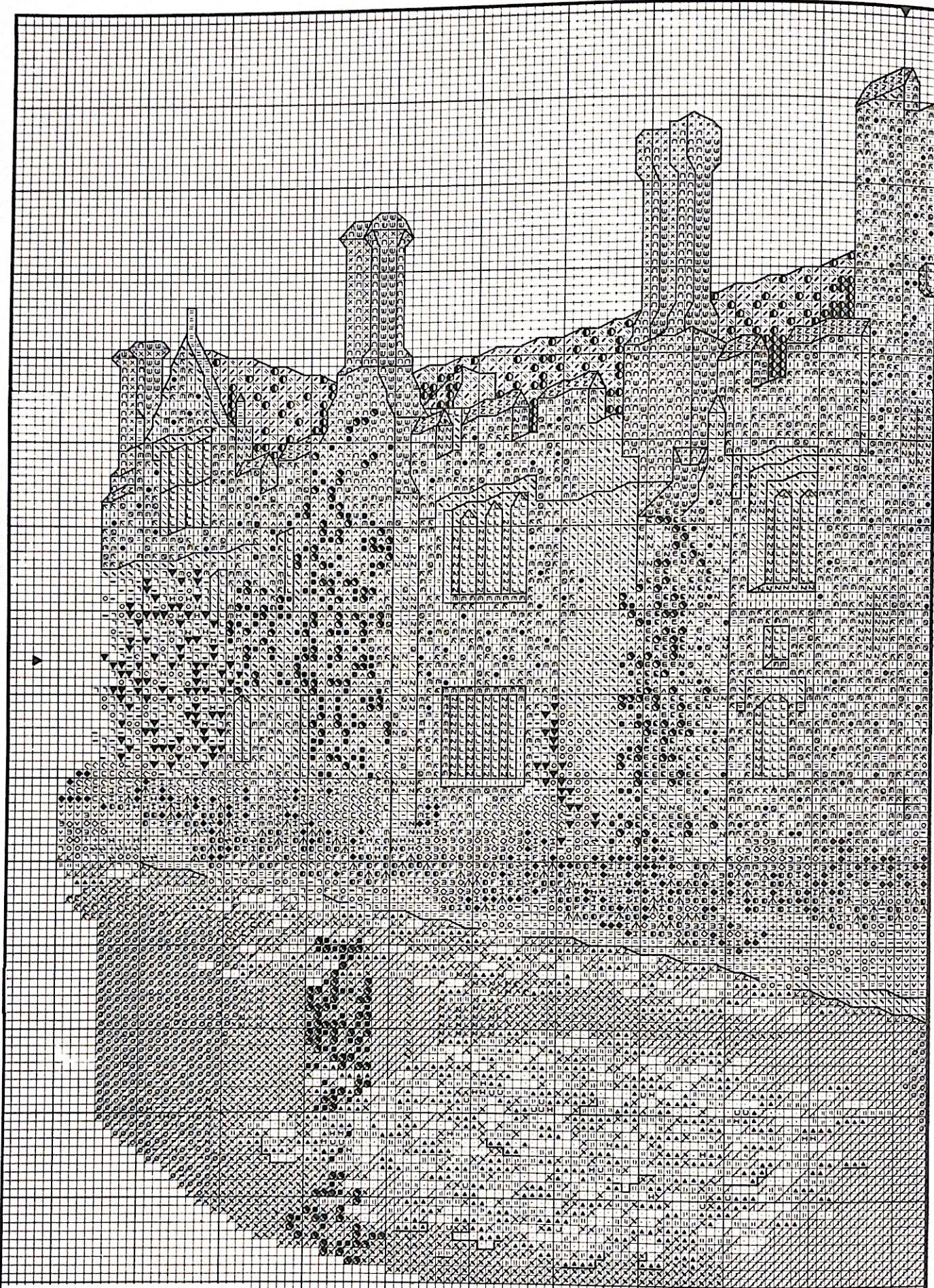
SOURCE	DMC	BATES	COLOR	SOURCE	DMC	BATES	COLOR
▲	725	(306)	topaz	□	647	(8581)	md. beaver gray
▤	726	295	lt. topaz	▣	646	8581	dk. beaver gray
▥	727	293	vy. lt. topaz	▤	822	(387)	lt. beige gray
▦	368	(240)	lt. pistachio green	▥	644	830	md. beige gray
▧	320	(216)	md. pistachio green	▦	642	392	dk. beige gray
▨	367	(216)	dk. pistachio green	▧	610	(889)	vy. dk. khaki brown
●	310	403	black	◻	611	898	dk. khaki brown
◻	3371	382	black brown	◻	612	832	md. khaki brown
◻	844	(401)	ultra dk. beaver gray	▨	437	362	tan
◻	white	2	white	▩	738	942	lt. tan
◻	500	(879)	vy. dk. wmsbg. green	▩	801	(357)	brown
◻	501	878	dk. wmsbg. green	▩	640	903	vy. dk. beige gray
▩	502	876	wmsbg. green	▩	642	392	dk. beige gray
▩	648	900	lt. beaver gray	▩	644	830	md. beige gray

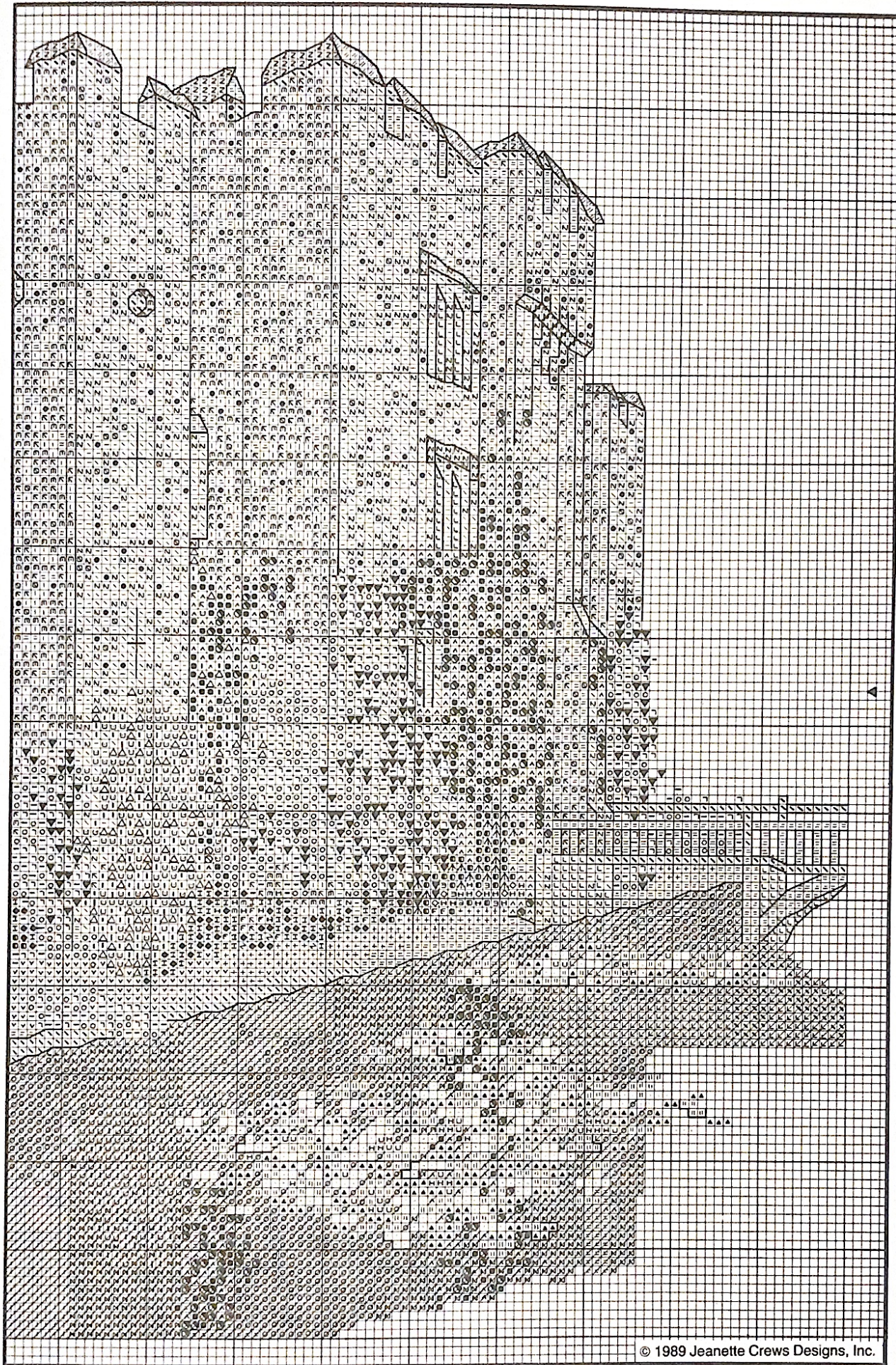


Craigiebar



Backstitch	DMC	BATES	COLOR	WHERE TO STITCH
—	782	308	md. topaz	flowers
—	white	2	white	window mouldings
—	844	(401)	ultra dk. beaver gray	castle
—	310	403	black	door, bench, windows above, left & right of door
—	890	(879)	ultra dk. pistachio green	leaves
—	890	(879)	ultra dk. pistachio green	flower stems





Heber

SYMBOL	DMC	BATES	COLOR
	3607	(87)	lt. plum
	718	88	plum
	white	2	white
	3051	(846)	dk. tapestry green
	3052	(859)	md. tapestry green
	3053	(859)	lt. tapestry green
	818	48	vy. lt. pink
	209	105	dk. lavender
	211	(108)	lt. lavender
	51	1220	yellow orange
	90	(1217)	yellow gold
	3346	(257)	hunter green
	3347	(266)	md. hunter green
	372	(887)	lt. mustard brown
	731	(281)	dk. olive green
	772	(264)	lt. pine green
	92	(1216)	yellow green
	814	(44)	dk. garnet
	347	(13)	dk. salmon
	3328	(11)	md. salmon
	350	(11)	md. coral
	352	(10)	lt. coral
	315	(896)	dk. antique mauve
	316	(895)	md. antique mauve

SYMBOL	DMC	BATES	COLOR
	890	(879)	ultra dk. pistachio green
	319	(246)	vy. dk. pistachio green
	367	(216)	dk. pistachio green
	320	(216)	md. pistachio green
	3041	871	md. antique violet
	355	5968	dk. terra cotta
	356	(5975)	md. terra cotta
	758	868	lt. terra cotta
	918	(341)	vy. dk. rust
	919	(341)	dk. rust
	920	(339)	rust
	844	(401)	ultra dk. beaver gray
	645	(905)	vy. dk. beaver gray
	647	(8581)	md. beaver gray
	3047	(886)	lt. antique gold
	613	(956)	lt. khaki brown
	3024	(900)	pl. gray brown
	3023	(8581)	lt. gray brown
	3022	(8581)	md. gray brown
	640	903	vy. dk. beige gray
	642	392	dk. beige gray
	644	830	md. beige gray
	612	832	md. khaki brown
Backstitch	DMC	BATES	COLOR
—	3371	382	black brown

NOTE: In the reflection areas, all symbols with a slash through them indicate a **half cross**. For example, , , , etc.

On the variegated colors, be sure to complete one cross stitch before going to the next stitch. If variegated floss is unavailable, use the following DMC substitutions:

#92 - DMC 701 & 703

#90 - DMC 970 & 972

#51 - DMC 720 & 727

To substitute, place 1 strand of each color in needle. If only using 1 strand, use the darker color on the bottom and the lighter color on the top half of the stitch.



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